

BAROSSA KONZERT 2026

Presented by

The Barossa German Language Association Inc.

together with

Adelaide German Week Inc.

featuring

The Barossa Trio

and

KaDenCe Choir

Sunday 20th September 2026 from 2pm

Nuriootpa Soldiers' Memorial Hall

Murray Street, Nuriootpa

The Barossa German Language Association Inc. sincerely thank and
acknowledge the support of:



PROGRAMME:

Barossa Trio

Flute Concerto in D Major, TWV 51:D2 G. P. Telemann

i. Moderato

Sonata in G Major, KV.301 W. A. Mozart

ii. Allegro

Piano Trio No.16 in D Major, Hob. XV:16 J. Haydn

ii. Andantino più tosto Allegretto

Kinderszenen, Op.15, No.7 R. Schumann

Träumerei (Dreaming)

KaDenCe Choir

Ave Verum by Mozart

Ubi Caritas Et Amor (Where There is Love) Anonymous 10th Century Latin
Text

Music by Roger Emerson

Bring Me Little Water, Silvy by Huddie W. Ledbetter (Lead Belly) arr Moira
Smiley

Soloist Annaliese Nitschke - *Du bist die Ruh, op59 no 3* by Franz Schubert

My Heart is Like a River by Rebecca Lavelle arr David Garwood

Barossa Trio

Flute Sonata in C Major, BWV 1033

J. S. Bach

iv.a Minuet 1

v. Minuet 2

Flute Sonata in D Major, Op.16, No.1, W.B10

J. C. Bach

i. Allegro Assai

Piano Sonata Op.13, No.8 (Pathétique)

L. van Beethoven

ii. Adagio cantabile

Schwanengesang, D.957, No.4 Ständchen

F. Schubert

(arranged by Theobald Boehm & Milanov)

KaDenCe Choir

For Good (From Wicked) Music and Lyrics by Stephen Schwartz arr Mac Huff

A Million Dreams (From The Greatest Showman) Words and Music by B. Pasek and J. Paul arr Mac Huff

Best of Neil Diamond (Medley) Words and Music by Neil Diamond arr Ed Lojeski

The Lord is My Shepherd (Psalm 23) by Howard Goodall

Conductor: Elizabeth Fahlbusch

Accompanists: David Garwood and Kate Goodes

THE MUSICIANS:

The Barossa Trio | *piano, flute, cello*

Sarah Afshin Pour, Greg Pfeiffer and Shae Heinrich first played together in 2023 during casual engagements as accompanists with local choirs in the Barossa Valley. It was clear from the outset that there was a deep, intuitive understanding and responsiveness to each other's musical ideas and expressions and so the *Barossa Trio* came into being. A regular rehearsal schedule was established and it was soon evident that their collective expertise enabled them to play transcriptions and arrangements of popular classics through to trios specifically written for their instrumentation. The inclusion of the conical wooden flute brings an air of ethereal transparency to the ensemble, which is particularly effective in baroque, traditional and popular music but also appropriate for some classical and romantic repertoire. As chamber ensembles of this nature are quite rare in the Barossa Valley it wasn't long before performance opportunities began to present themselves. Now, the *Barossa Trio* is curating programs for a wide variety of performances and venues and is genuinely excited about sharing their love of chamber music and their evolving bond with it.

Sarah Afshin Pour (nee Wegner) | *piano*

Sarah Afshin Pour's earliest memory of the piano was at home in the Riverland at the age of 3 or 4 when her parents bought an old upright piano. Her music loving family would often visit her great-aunt Norma who taught her to play 'Chopsticks'. She would always ask to play the piano whenever she was at Norma's house and was very much encouraged by her parents and grandparents for whom she loved to play. Later at high school her passion led her to study with Karyn Skewes, a recipient of the prestigious Yamaha Piano Teacher's Award. Karyn prepared Sarah for her entry audition into the Elder Conservatorium of Music. She graduated in 2004 with a BMusEd and a DipLang (German and later went on to study Persian). Her piano teachers at the 'Con' were Lucinda Collins and Stefan Ammer, while Leslie Lewis taught her the harpsichord – 'very exciting times!' Sarah's taste has always been eclectic with her heart most at home playing Beethoven and Chopin. In 2013 she was invited to perform at a memorable recital held in Tehran while visiting her mother-in-law. Sarah has found great joy in preparing and performing in school musicals, local choirs and ensembles. Sarah also enjoys guiding and encouraging her students' growth by helping them connect emotionally to music — as a high school music teacher, wellbeing leader and private piano teacher.

Greg Pfeiffer | *baroque flute*

Greg Pfeiffer was awarded a Certificate in Advanced Music (percussion) at Flinders Street School of Music in Adelaide followed by a BAMus (jazz) at the SA CAE. While working professionally as a musician in Sydney through the 1980's he studied recorder with Howard Oberg at the Sydney Conservatorium and was encouraged by the renowned flautist Kate Clark 'to give the baroque flute a go!' This sowed the seed of Greg's love of the baroque flute and its music. After his time in Sydney, Greg studied at Luther Seminary in North Adelaide gaining a Bachelor of Theology followed by the Graduate Diploma in Ministry and was ordained in 1996 as a minister of the LCANZ. He served various congregations in South Australia and in Western Australia where he was elected District Bishop from 2008 to 2017. Since his retirement in 2017, Greg has been exploring the repertoire of the baroque flute and enjoys playing in several ensembles in the Barossa Valley and Adelaide.

Shae Heinrich (nee Grieger) | *cello*

Shae Heinrich's love of the cello began at the age of 7 when she was encouraged to team up with her violin and piano playing older sisters and occasionally her brother on drums. Together the sisters loved travelling weekly from their home in Swan Reach to Faith Lutheran College for lessons with the Russian string teacher Eve Boreykina. At the age of 13 after successfully auditioning for St Peters College annual Music Camp she enjoyed performing the *Pirates of the Caribbean* film music with the Alexander Orchestra under the baton of the cellist, educator and conductor Brendon Pearn. Over the years she has studied with Sophie Radke now with the Tasmanian Symphony Orchestra and with the renowned cello teacher Teresa O'Brien. During her formative years she was introduced to the music of her favourite composers namely JS Bach, Beethoven and Elgar particularly as they were performed by Jacqueline du Pré, Yo-Yo Ma and Sheku Kanneh-Mason saying: '*I love their sound and the way they make the cello sing!*' Now while raising a young family Shae continues to make her cello 'sing' regularly in the Barossa Valley music scene.

KaDenCe Choir

(Kapunda and Districts Choir) is a community choral group operating under the auspices of the Kapunda U3A. The choir has over 35 members who enjoy singing a wide variety of music from sacred to secular, modern, gospel or medleys from the shows. KaDenCe rehearses and presents concerts in Kapunda and the Barossa. The choir is led by Elizabeth Fahlbusch and David Garwood.

Elizabeth Fahlbusch

Elizabeth is an experienced Primary Music Education specialist, Music teacher mentor and Choir teacher with the Primary Schools Music Festival. She has been a member of KaDenCe for almost 30 years, starting out as a choir member, before becoming a co-conductor and then Musical Director. Liz firmly believes in the numerous benefits of singing together for health and well being and feels privileged to be a part of such a well established and dedicated community choir.

David Garwood

David is a highly accomplished music educator, accompanist and musician. He taught at Faith Lutheran College for many years and later at Adelaide University. He is currently accompanying senior choirs at Trinity College. David has been both accompanist and conductor with KaDenCe for nearly ten years. His expertise and passion for music and choral singing make him invaluable to KaDenCe.

Kate Goodes

Kate is a skilled musician and conductor. She has worked in Music education and as state co-ordinator for MusicaViva and the AYO's Music in Me music teacher mentoring program. She has conducted bands and orchestras including Primary Schools Music Festival. Kate has been a member of KaDenCe for several years and we are grateful that this year she has taken on a role as co-accompanist.

The Barossa German Language Assoc. Inc. and Adelaide German Week Inc. hope you enjoy the Barossa Konzert for 2026.

An event such as this is only possible thanks to the musicians, support from our wonderful volunteers, and financial and in-kind support from our sponsors. Most importantly, thank you for joining us today. We hope you enjoy this afternoon of music, culture, and community.